

RESEARCH ARTICLE



Indonesia.

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Published online: 25 August 2025

Abstract

This paper examines the intricate relationship between traditional religious rituals and their influence on Christian worship and ethical frameworks. It examines how pre-Christian and indigenous religious practices have shaped, complemented, or transformed Christian liturgical traditions and moral codes. By analysing historical, theological, and anthropological perspectives, the study reveals how ritual elements such as rites of passage, sacrificial offerings, festivals, and communal ceremonies have been integrated or adapted into Christian worship. The research also highlights the ethical implications of these integrations, focusing on how they inform concepts of morality, community cohesion, and spiritual discipline within Christian contexts. Furthermore, the article investigates the tension and dialogue between preserving traditional customs and adhering to Christian doctrinal purity. The research method involves oral interviews with Christian pastors, and case studies from cultural backgrounds and online sources are presented to illustrate the dynamic interplay between tradition and faith, showcasing how rituals can serve as vehicles for ethical instruction and spiritual reflection. The conclusion emphasises the ongoing evolution of Christian worship and ethics in response to cultural influences, advocating for a nuanced understanding of how tradition shapes contemporary Christian identity and moral practice. Involving with our cultures makes others benefit from them and become one in unity, wisdom and love.

Keyword: Rituals, Ethics, Traditional Religious Practices, Christian Worship and Morality.

Introduction

Religious practices and ethics have been foundational to the development of human societies. In particular, as one of the world's major religions, Christianity has evolved in diverse cultural contexts, often interacting with existing traditional religious practices. These interactions have shaped Christian worship and moral frameworks, leading to a dynamic fusion of beliefs and customs. Traditional religious rituals, ranging from rites of passage to community festivals, have influenced the structure and content of Christian worship and contributed to moral teachings and ethical considerations within Christian communities. This article explores the meanings of rituals, ethics, and traditional religious practices and analyses how these elements have influenced Christian worship and morality.

Ritual and Its Meaning

A ritual is a set of formalised actions, often imbued with symbolic meaning, performed in a specific order as part of religious or cultural practices. Rituals express beliefs, invoke divine presence, or mark significant life expressions such as birth, marriage, or death. They often reinforce communal identity, continuity, and spiritual commitment. In religious contexts, rituals might include prayers, ceremonies, sacrifices, or sacraments like baptism and communion in Christianity. Bell explains that rituals provide structured frameworks through which communities engage with the sacred, establish ethical

norms, and reinforce collective identities. Bell suggests that rituals provide a framework for interpreting complex spiritual and social realities, helping communities express collective values and beliefs.

Turner emphasises that rituals are critical in maintaining social structure, guiding individuals through life's transitions, and fostering communal cohesion. A ritual is a prescribed and structured set of actions performed in a specific sequence, often imbued with symbolic meaning and performed within a religious, cultural, or social context. Rituals are designed to convey, reinforce, or express beliefs, values, and social cohesion. They can be performed individually or communally and often mark significant life events or transitions, such as birth, initiation, marriage, and death. Rituals may also include daily practices like prayer, fasting, or meditation and are often central to religious worship and spiritual identity.

Grimes argue that rituals are symbolic and practical mechanisms through which individuals and groups negotiate meaning, identity, and ethical standards. Rituals serve various functions that include; spiritual connection that responsible for the fostering a connection with the divine or sacred. It is also for social cohesion that reinforces group identity and community solidarity. In the area of moral instructions; rituals often convey ethical lessons and cultural values. It is also a transition marker that signifies critical life transitions or spiritual journeys. For instance, in an interview with Pastor Balogun Ayeni of Grace Baptist Church, he said Christian rituals such as baptism symbolises purification and initiation into the faith. At the same time, the Eucharist (Holy Communion) signifies the believer's unity with Christ and the community.

Rituals are formalised, structured activities performed according to specific traditions or customs, often for religious, cultural, or social purposes. Here is an overview of the main types of rituals; religious rituals, rites of passage, funerary rituals, purification rituals, social rituals, healing rituals, seasonal or agricultural rituals and political rituals.

Religious rituals, according to Smith are ceremonies associated with religious practices aiming to connect with the divine or mark sacred events. Examples include prayer, worship

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services, sacraments (like baptism and communion), and rites of passage. These rites of passage are rituals that mark significant transitional periods in an individual's life, such as birth, puberty, marriage, and death as viewed by Turner which helps individuals and communities adapt to life changes. Funerary rituals are according to Davies ceremonies conducted to honour and remember the deceased. They vary widely across cultures and may involve burial, cremation, or memorial services. Purification rituals are rituals that clean a person or space from impurities or sins. Examples include bathing rituals, fasting, or confession practices in different faiths.

Social Rituals in Durkheim opinion are rituals that involve ceremonies that strengthen social bonds such as greetings, handshakes, or communal meals. They play a key role in reinforcing group identity and harmony. While healing rituals are rituals that promote physical, mental, or spiritual healing. These can include prayers, traditional medicine practices, or ceremonies led by spiritual healers as emphasised by Kleinman. Seasonal or agricultural rituals are rituals according to Frazer that celebrate the cycles of nature, such as harvest festivals acknowledging the relationship between human life and nature. Political rituals, as explained by Bell are ceremonies that symbolises authority, governance, or national identity, such as inaugurations, flag-raising ceremonies, or national day celebrations.

Meaning of Ethics

Ethics refers to the moral principles that govern an individual's behaviour or the conduct of an activity. In religious terms, ethics relates to the moral values and principles derived from sacred texts, religious traditions, and teachings that guide adherents in determining right from wrong. In Christianity, ethical teachings are often based on the Bible, emphasising values such as love, justice, compassion, and integrity. MacIntyre highlights that ethics, particularly within religious traditions, forms a foundational structure for moral reasoning and social conduct, influencing personal behaviour and communal expectations. MacIntyre posits that ethics are fundamentally linked to cultural narratives and traditions, which shape moral reasoning and character development. Ethics is the philosophical study of moral principles that determine what is right and wrong and guide human behaviour and interactions. It provides a framework for making moral judgments and ensuring that individual and collective actions align with societal, cultural, and religious standards.

Hauerwas emphasises that Christian ethics are shaped by Jesus's life and teachings, highlighting the importance of community and narrative in ethical formation. In religious contexts, ethics are often rooted in divine commandments, sacred scriptures, and moral teachings that outline acceptable behaviour and promote virtues such as justice, compassion, honesty, and integrity. In Christianity, ethical principles are derived from the Bible, particularly the teachings of Jesus Christ, such as the Sermon on the Mount (Matthew 5–7), which emphasises love, humility, and righteousness. Singer explores the application of ethical principles to real-world dilemmas, underscoring the role of reasoning and empathy in ethical decision-making. Ethical theories are primarily of three types which include deontological ethics that focuses on adherence to duty, rules, and moral obligations like the Ten Commandments of the Bible. Then there is consequentialist ethics that has to do with the outcomes or consequences of actions that has to do with promoting the greatest good. There is also virtue ethics that concentrates on cultivating moral character and virtues e.g. patience and kindness.

Traditional Religious Practices Connotation

Traditional religious practices refer to the ritualistic, spiritual, and moral customs passed down within indigenous or ancient religions. These practices are often rooted in cultural heritage and are characterised by communal ceremonies, rites

of passage, ancestral veneration, and observance of sacred traditions. Such practices serve as expressions of spirituality and frameworks for ethical living, communal solidarity, and societal governance. Mbiti defines traditional religious practices as culturally grounded expressions of faith, serving as vehicles for moral teachings and social order within indigenous communities. It is also an inherited, long-standing spiritual rituals, moral customs, and beliefs rooted in indigenous, cultural, or ancestral religious traditions. These practices often shape the worldview of a community and serve as mechanisms for expressing spiritual identity, maintaining social order, and transmitting cultural values across generations. Eliade viewed that traditional practices represent humanity's effort to establish order and meaning in a world perceived as infused with the sacred.

Idowu is of the opinion that traditional religious practices are rooted in communal belief systems, ensuring that moral and spiritual values are maintained and transmitted through generations. Traditional religious practices typically include ritual ceremonies like birth rites, initiation ceremonies, marriage rituals, and funerals. It also includes sacred symbols, Objects and items that are believed to hold spiritual significance such as sacred water and ancestral totems. Communal Worship and Festivals to honour deities, ancestors, or seasonal events involving communal gathering that are done on a regular basis can also be found. Moral codes and taboos that are parts of ethical instructions governing behaviours such as respect for elders or reverence for nature are some of the traditional religious practices. For instance, in many traditional African religions, rituals such as libation and animal sacrifices are performed to honour ancestors and seek blessings. These practices help preserve communal harmony and moral consciousness within society.

Parrinder explains that traditional practices are not static but evolve, interacting with other belief systems, including Christianity, to form complex religious landscapes. Geoffrey Parrinder, a distinguished scholar and Methodist minister, made significant contributions to the study of traditional religious practices, particularly within West African contexts. His extensive research and publications have provided deep insights into the complexities and nuances of indigenous African religions.

Influences of Traditional Religious Practices on Christian Worship and Morality

The influence of traditional religious practices on Christian worship and morality includes integration of rituals in worship. Traditional religious practices have influenced Christian worship by introducing structured rituals, such as the use of music, dance, and symbolic offerings. For example, African traditional religions emphasise rhythm and community participation, which have been integrated into Christian worship styles, particularly in African indigenous churches and Afro-Caribbean churches. Parrinder notes that the adoption of traditional musical instruments and communal singing in Christian worship reflects the influence of indigenous religious traditions on Christianity.

There is also a great influence in the area of moral teachings and ethical codes. A close look at African ways of practicing Christianity revealed that Africans practice cultural Christianity. Traditional religious systems often emphasise communal harmony, respect for elders, and reverence for the sacred values that have been incorporated into Christian ethical teachings. This integration has shaped Christian perspectives on social responsibility, hospitality, and moral uprightness. Idowu discusses how the ethical values inherent in traditional practices, such as respect and communal welfare, have informed Christian moral standards, enhancing the moral fabric of Christian societies. This is the reason why a convert will kneel before his pastor or general overseer to give or take instructions, an attitude that is not included in the culture of those who brought Christianity to Africa.

Rites of passage and life ceremonies are another where the influence of traditional religion can be felt. Traditional rituals have influenced Christian rites such as baptism, confirmation, marriage, and funeral ceremonies. For instance, initiation rites in indigenous religions parallel Christian baptism, marking spiritual rebirth and community membership. Turner asserts that Christian rituals often mirror traditional rites, serving similar functions in marking transitions and fostering spiritual growth. How about communal worship and solidarity? Mbiti highlights that communal values from traditional religions have been instrumental in shaping Christian community life, emphasising collective worship and mutual assistance. Traditional practices emphasise community participation and collective worship, which are central to many Christian gatherings today. This has fostered a sense of unity and belonging within Christian congregations, emphasising shared responsibility and mutual support.

Symbolic use of natural elements in religious rituals reflects a universal human inclination to find sacred meaning in nature, influencing Christian sacramental practices as explained by Eliade. It is common in traditional religions to use natural elements like water, fire, and sacred trees as symbols in worship. Christianity has incorporated similar elements, such as the use of water in baptism, incense in liturgy, and the cross made from wood. The use of these natural elements features prominently in indigenous Christian churches in Africa where the use of water for spiritual bath with spiritual soaps for deliverance from all kinds of problems is a daily routine. This is an important aspect of initiation of an *Ifá* priest that must be done before the priest can be qualified to be called a priest. In an interview with Tosin, a pastor in the Act of Salvation Church of God of the Cherubim and Seraphim Church says that they usually use water for healing, baths to remove negativity, drinking it for healing, performing miracles, and prayers on the mountains.

Again, in traditional religious practices, music, rhythm, and dance are essential part of worship. In many Christian congregations, especially in Africa, Latin America and parts of Asia, indigenous musical styles, instruments (like drums and local string instruments) and dance have been incorporated into Christian worship. This adaptation helps to make Christianity culturally relevant and relatable. Mbiti emphasises that music and dance are integral to traditional ceremonies and are perceived as means of connecting with the spiritual realm. Christian missionaries later recognised the power of these expressions and allowed their incorporation into Christian services, provided they aligned with Biblical teachings. Today, *Batá, gangan, dúndún, emele, sekere* and *agogo* are some of traditional religious musical elements that can be found in almost all the Churches including Pentecostal Churches.

Furthermore, traditional religions often use symbolic objects like water, fire, stones, and specific colours to convey spiritual meaning. Christianity has adopted similar practices, such as the use of holy water, candles, and sacred vestments in rituals like baptism, confirmation, and mass. Parrinder also emphasises that water in baptism, for instance, mirrors traditional purification rituals where water symbolises cleansing from spiritual impurities. In an interview with Prophetess Funmilayo in the Celestial Church of Christ, Olúwa wi parish, she said that they use water to bath negativity out and they pray on water to do deliverance for anyone that comes to them for healing, including pregnant women to give birth successfully.

Traditional religious practices strongly emphasise community gatherings and collective participation. This has influenced Christian worship, which fosters community life through collective prayer, fellowship, and communal feasts. According to Idowu, in many indigenous societies, religious ceremonies were communal, emphasising unity and collective responsibility. Christian worship adapted this by encouraging collective prayer meetings, communal services, and shared meals (like the Eucharist). Closely linked with the above is respect for Ancestors and Saints. Traditional religions often emphasise ancestral veneration, believing that the deceased elders

continue to influence the living. This belief influenced the Christian veneration of saints and the observance of special days to honour them. Though we should note that Christianity does not promote ancestor worship, however, the respect for saints and the commemoration of their lives reflect an adaptation of traditional reverence for ancestors. Also, memorial services and remembrance services are common events in Christianity today that are not different from ancestral worship.

Many traditional societies uphold values like honesty, respect for elders, hospitality, and community service, which have significantly influenced Christian moral teachings and practices.

For instance, the Biblical principle of honouring one's parents resonates with traditional teachings about respecting elders and community leaders. Also, traditional religions often have a structured leadership system involving priests, diviners, or elders who guide moral and spiritual life. This has influenced the Christian leadership structure, where pastors, bishops, and elders serve as spiritual guides. The respect and authority accorded to spiritual leaders in traditional settings have been mirrored in Christian ecclesiastical structures, emphasising pastoral leadership and mentorship. These have made Christianity a cultural one as said earlier in this paper.

Traditional religions include rituals for healing and protection from evil spirits. Christianity has adapted similar practices, such as prayers for healing, oil anointing and deliverance services. Biblical practices like anointing the sick (James 5:14-15) resonate with traditional spiritual healing methods, reflecting an integration of cultural approaches within Christian contexts. Traditional religions observe specific times for planting, harvesting, or appeasing deities. Christianity adopted similar structures, with celebrations like Easter, Christmas, and Lent reflecting significant spiritual seasons. In some cultures, the alignment of Christian festivals with local agricultural cycles helps integrate traditional understandings of sacred times with Christian teachings. Traditional religions often designate specific natural sites (like rivers, trees, and mountains) as sacred. Similarly, Christianity emphasises the sanctity of churches and designated places for worship. The biblical notion of sacred spaces, like the temple in Jerusalem, resonates with traditional beliefs about designated spiritual spaces. Oral traditions play a vital role in preserving religious knowledge in traditional societies. Christianity has adopted storytelling techniques in sermons and teachings to communicate biblical truths effectively. Jesus's parables and sermons' use of stories reflect an adaptation of traditional storytelling methods for moral and spiritual instruction.

Conclusion

The interplay between traditional religious practices, Christian worship, and morality illustrates a dynamic and evolving religious landscape. Traditional rituals have enriched Christian worship styles and contributed to the development of Christian ethical frameworks. This cross-cultural integration highlights Christianity's adaptability and capacity to embrace diverse cultural expressions while fostering moral values and spiritual growth. Understanding this influence fosters a greater appreciation of Christianity's global diversity and the enduring impact of traditional religious heritage. The interaction between traditional religious practices and Christianity has led to a rich and dynamic expression of faith that honours biblical principles and cultural heritage. These influences enhance worship experiences and ensure that Christian morality remains relevant and impactful within diverse cultural contexts.

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